

Mixing Strategies

The background of the entire image is a stylized digital audio workstation (DAW) interface. It features a red grid pattern. In the center, there are several vertical yellow level meters of varying heights, resembling a multi-track mixer. The overall color palette is dominated by reds, oranges, and yellows, giving it a warm, technical aesthetic.

Planning the Perfect Mix

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Table of Contents

Foreword.....	3	The Philosophy of Mixing	33
How to Plan the Ultimate Mix	4	Strive for Awesomeness, but Leave Perfection Alone	37
Mix Like an Expert with These Three Concepts	8	Putting it All Together – Going from Amateur to Pro	39
Panning for the Beginner and Advanced ...	11	Preparing for Mastering: What you Need to Know.....	43
How to Beat the Fear of Stereo Imaging ...	13	Conclusion.....	46
35 Mixing Tips for Punchier Drums	17	About the Author.....	48
How Secure is Your Low End?	22		
Guitar Mixing Do's and Don'ts.....	25		
Getting that Professionally Processed Vocal Sound	28		



Foreword

A mixing engineer can create something incredible out of a recorded song, shaping and polishing until it sounds amazing.

There are quite a few aspects that need to be kept in mind when mixing, however; from levels, EQ, and Compression to Panning, Automation, and Effects. The feel of the song, the effects used to convey that feeling, and the style of mixing all help to create that final polished mix.

The following E-Book— *Mixing Strategies: Planning the Perfect Mix* —goes over the more subjective aspects of mixing. It's not so much a template of great compression or EQ settings as it is a guidebook intended

to inspire your mixes. Instead of explaining the concepts that surround compression as a whole, I'd rather give you easy-to-use, practical tips and exciting ideas that you can apply to your mixes.

After all, it's better to give you fresh ideas that you can put to good use instead of lengthy explanations you won't know what to do with.

With that in mind, let's jump into some easy-to-follow, practical mixing tips.